

The Inside Classroom Observation Tool is designed to inform coaches and principals about the strengths and challenges teachers face as they teach their students with National Geographic Inside. This tool will help coaches and principals provide structured feedback to teachers and allow them to target the most effective techniques to help every learner succeed in meeting the demands of content-based instruction as well as the CCSS.

Teacher: _____ Observer: ____ Date: _____

	Directions: Check the appropriate box next to each statement that best reflects what you observed in the Inside lesson. It is normal to have N/A responses since each lesson observed does not include all of the lesson components. Use the Tesson headers to choose which areas to focus on - one section at a time. After observing, discuss your observations with The teacher and plan next steps for instruction.						
Les	son Planning	Evident	Partially Evident	Not	N/A	Comments	
1.	Objectives are clearly defined for listening, speaking, reading, and writing.		Evident	Evident			
2.	Unit/weekly instruction is content focused around a Guiding Question.						
3.	Reading and Writing objectives are clearly defined for all students and correlate with the CCSS strands.						
4.	Lesson includes a variety of scaffolding/support (visuals, modeling, practice/apply, graphic organizers).						
Uni	t Launch / Prepare to Read / Before Reading	Evident	Partially Evident	Not Evident	N/A	Comments	
5.	Teacher provides explicit instruction to build background and/or tap prior knowledge around the Guiding Question.		LVIGGIT	Evident			
6.	Teacher provides explicit instruction of academic vocabulary.						
7.	A variety of scaffolds are used to support comprehension and student understanding (e.g., visuals, modeling, hands-on practice, interaction, etc.).						
8.	Lesson includes explicit instruction for the genre focus prior to reading.						
9.	Teaches/models <u>all reading strategies</u> prior to reading (in Unit 1) with application in all other units.						
10.	Frequent opportunities for interaction and active participation are included before reading, promoting academic talk.						
11	Lesson includes a preview of the reading selection						

author, etc. prior to reading the selection.

12. Ongoing assessment of lesson objectives prior to

reading is evident.

Reading	Evident	Partially Evident	Not Evident	N/A	Comments
13. A variety of 21 st century reading tools are used to make concepts clear and focused (e.g., videos, etc.).		Lvident	Evident		
 A variety of opportunities are provided to practice reading strategies and compare across texts. 					
 Vocabulary supports and routines provide practice with the new vocabulary. 					
16. A variety of scaffolds are used to support comprehension & student understanding while reading (e.g., visuals, graphic organizers, etc.).					
17. Strategies and flexible grouping are in place to differentiate instruction while reading.					
18. Fluency is explicitly taught using the fluency strategies, routines, and the Comprehension Coach.					
Opportunities are provided to connect reading to out- of-school literacy experiences.					
20. Explicit language and grammar instruction is taught and integrated within the context of reading.					
21. Frequent opportunities for interaction and active participation are included while reading, promoting academic talk.					
22. Lesson includes plans & follow-up for independent reading beyond the textbook.					
23. Ongoing assessment of lesson objectives is present.					
After Reading: Reflect, Assess, & Integrate the Language Arts	Evident	Partially Evident	Not Evident	N/A	Comments
24. Students apply new information gained from reading to new situations.					
25. Students use vocabulary in discussions and/or writing.					
26. Students are engaged & actively participating.					
27. Writing in response to reading is evident to extend learning beyond the reading selection.					
28. Ongoing assessment of lesson objectives is present.					

Wri	ting	Evident	Partially Evident	Not Evident	N/A	Comments
29.	Students write narrative, informational, argumentative texts.					
30.	Writing Project Lessons include strategies to study the writing modes, traits, and professional models prior to writing.					
31.	Lesson includes specific prewriting strategies to develop a thorough plan (e.g., gather information; create a graphic organizer, etc.).					
32.	Lesson includes specific strategies to draft and revise (e.g. student models, peer conferences, explicit focus on the writing traits.).					
33.	Lesson includes a variety of strategies to edit and proofread writing, using rubrics and checklists, before the final piece is complete.					
Asse	essment	Evident	Partially Evident	Not Evident	N/A	Comments
34.	Assessment of all lesson objectives occurs throughout the lesson (e.g. spot checking, group response).					
35.	<i>Inside</i> reteaching resources are used to reteach the skills that students have not mastered.					
36.	Data from assessments are used to inform instruction for all students.					
Con	nmon Core State Standards	Evident	Partially Evident	Not Evident	N/A	Comments
37.	Students read and comprehend complex literary and informational text(s).					
38.	Students can cite evidence to support analysis of the text(s) either in classroom discussion or in writing.					
39.	Teachers provide students with the opportunity to engage in a close reading of a text.					
40.	Students can determine the central idea or theme of a text and analyze their development; summarize the key supporting details and ideas.					
41.	Students read for a purpose.					